



CRIT 560: Visual Theory / Performance Theory: Sexual Performance*

This graduate level seminar concerns the intersections between sexual activity and visual representation in the U.S. as understood through the theoretical frame of performance studies. Drawing upon a heterogeneous array of visual representations (from performance art to pornography) and making prodigious use of archival materials, we'll ask: what is a sex act, anyway? And, to crib from Justice Potter Stewart's 1964 concurrence in *Jacobellis v. Ohio*, do we *know* it when we *see* it?

Prof. Andy Campbell
M: 11:00-2:20

***counts as a core course in the Performance Studies Graduate Certificate**